

The Embassies of Argentina, Chile and Colombia
in association with the Stockholms Stadsbibliotek

Are pleased to invite to

Discussion Panel

*Realities and approaches of the
new Latin-American literature*

Social, political and economic transformations have a direct impact on the construction of narratives and the definition of its aesthetics. These dynamics lie behind the new trends of the Latin-American Literature along with the profound contrasts created by its cultural and geographical diversity. Three major Latin-American writers from Argentina, Chile and Colombia will address the main triggers of this region's literary recent works as well as its perspectives and future challenges.

Language: English

Monday, October 2nd, 2017
18.00-19.30
Stockholms Stadsbibliotek
Sveavägen 73 (main entrance)

R.S.V.P by September 26th
culturales_esuec@mrecic.gov.ar
Tel: (0) 8 6631965



CANCELLERIA



Embajada de Colombia en Suecia



Invited authors



Jesús López (Argentina, 1948) is a writer, psychologist, literature professor, and a researcher in the fields of linguistics, psychology, and education. He is the Director of the Center for Applied Linguistics, an institute based in Buenos Aires that conducts applied research. Along with his contributions to literature, in the form of poems and narrative fiction books, he is the author of research papers, textbooks, and audiovisual material for teaching Spanish. As a psychologist, he spends as much time on individual therapy as he does on therapy that takes place in groups or institutional settings.



Andrea Jeftanovic Avdaloff (Chile, 1970), is an outstanding narrator, essayist and teacher. She has published the novel Escenario de guerra y Geografía de la lengua; and the essays No aceptes caramelos de extraños and Destinos errantes. She studied sociology at Universidad Católica and a PhD in Hispanic American literature at the University of California. She has received awards from the Critics Circle of Art and the National Book and Reading Council. Part of her work appears in foreign anthologies and has been translated into other languages.



Pablo Montoya (Colombia, 1963) studied music at the Tunja Music School and later received a Bachelor's Degree in Philosophy and Literature from the Santo Tomás University in Bogota. He obtained his Master's and Doctorate degrees in Hispanic and Latin American Studies from the Sorbonne Nouvelle University (Paris III). He has published essays, novels, accounts and poetry, having participated in different anthologies of Colombian and Latin American poetry and short stories. He has won several literature awards such as the Rómulo Gallegos Prize. He is a literature professor at the University of Antioquia.

Moderator

Virginia Higa (Argentina, 1983) studied Literature and Linguistics at the University of Buenos Aires. She worked in Cultural Management and in several Argentinian publishing houses (La Bestia Equilátera, Entropía, Sigilo). She writes regularly for the cultural magazine Otra Parte Semanal and works as a literary translator for media agencies.



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Panel Programme

18:00 – Introduction – Virginia Higa (Arg.)

18:10 – **Panel:**

Realities and approaches of the new Latin-American literature.

Panelists:

Jesús López – Argentina

Andrea Jeftanovic – Chile

Pablo Montoya – Colombia

19:00 – Short fragment reading from each author

19:15 – Questions from the audience

19:30 – Mingling

